

2017 spring II and summer programs

Spring II | Dates May 9 - June 23 **DROP-IN CLASSES:** This semester is designed to fill the gap for dance students who don't want to take months off of training before they begin our summer programs. It is customizable, because dancers may attend classes at the drop-in rate of \$30 per class and \$15 for a pointe class, or \$270 for a 10-class card, or \$800 for unlimited classes in the Spring II semester. (Pointe counts as a half class). Classes meet weekly, and we have added a level for our drop-ins this year! Classes will be divided into levels I/II, III/IV, and V/VI. No class Memorial Day. Must pay in full for entire session. Students will take the class levels they were placed in for Spring I. Level advancements will be assessed over the summer for fall. [Visit **ridgefelddance.org**](http://ridgefelddance.org) for a full schedule of drop-in classes.

Spring II Pre-Ballet Sessions | May 15 to June 19 | No class Memorial Day | No drop-ins for pre-ballet sessions
~ Dance for 2's & 3's | 4:00 - 4:30 | \$110
~ Pre-Ballet I | Monday | 4:30 - 5:15 | \$110
~ Pre-Ballet II | Monday | 5:15 - 6:00 | \$110
~ Pre-Ballet III | Monday | 6:00 - 6:45 | \$110

The Force | Performance Saturday June 24, 2017 | During the Spring II semester, Students in Pre-Ballet II and up have a performing opportunity in our Star-Wars-themed Spring story ballet *The Force*. *We have decided to make this performance an optional event*, even for our performing ensemble dancers. But you won't want to miss the fun! Much like *Nutcracker*, different groups will rehearse at different times. Full schedule will be created and released after auditions when we know how many dancers we are working with. We anticipate younger dancers can expect 1 rehearsal during the weekdays and older dancers will vary depending on casting. We have chosen to keep this performance in-house, to keep it fun throughout the rigor of finals, graduations, etc. Cost of participation is \$125 and includes costume rental (RCD will retain costumes for future use). Dancers participating **MUST** also attend at minimum one weekly drop in class for Levels I/II and 2 weekly drop ins for Levels III/IV and V/VI.

Auditions will be held on Saturday April 1 as follows:

~ Pre-Ballet II & III | 1:30 - 2:00pm | \$125
~ Ballet I & II | 2:00 - 2:45pm | \$125
~ Ballet III & IV | 2:45 - 3:30pm | \$125
~ Ballet V & VI | 3:30 - 4:15pm | \$125



Anyone registering for Summer Programs before June 1 will receive a \$30 discount.

Visit ridgefielddance.org to view a video of last year's summer program

Summer 2017

Ridgefield Summer Intensives

- ~ Week 1 | July 17 to July 21 | 10:15 - 5:30
- ~ Week 2 | August 7 to August 11 | 10:15 - 5:30
- ~ Week 3 | August 14 to August 18 | 10:15 - 5:30

Advanced: Our three weeks of intensive training attracts dancers from far and wide. Our professional ballet faculty led by Alexander Glaz will guide each student carefully in a current, mindful approach to their ballet training. We believe in the value of professional-level training whether a student goes on to dance professionally, or use the skills and discipline learned from excellent dance training toward another career path. Looking to dance at the college level? Learn key modern techniques that are required by major dance programs. Workshops will include college dance application preparation, composition/choreography, stagecraft, pedagogy (teaching techniques), audition techniques, and stage make-up application. Age 12+, 2 years minimum ballet. Dancers must be assessed by RCD faculty at a level IV or higher for participation.

- ~ 1 week | Monday - Friday | 10:15 - 5:30 | \$695
- ~ 2 weeks | Monday - Friday | 10:15 - 5:30 | \$1195
- ~ 3 weeks | Monday - Friday | 10:15 - 5:30 | \$1495
- ~ \$60 annual registration fee for new students.

Intermediate: Similar to our Advanced offering, but scaled back a bit for our younger dancers, age 8-12, or older beginners typically levels II and III. Students get a comprehensive varied schedule which includes daily ballet, plus pre-pointe, conditioning, modern, jazz, contemporary, and hip hop.

- ~ 1 week | Monday - Friday | 10:45 - 4:00 | \$595
- ~ 2 weeks | Monday - Friday | 10:45 - 4:00 | \$1095
- ~ 3 weeks | Monday - Friday | 10:45 - 4:00 | \$1395
- ~ \$60 annual registration fee for new students
- ~ Extended day morning option from 8:30 - 10:45 available at \$20 per day

Junior: For youngsters focused on accelerating their dance technique, this program is for you! Ballet, Modern, Jazz, and Hip Hop with a daily yoga/Pilates wake-up will keep your little dancer busy. This workshop is developmentally geared for dancers entering Kindergarten through third grade, ages 5 to 9, or levels Pre-Ballet through Level I. Dancers also will have mini-workshops to diversify their learning.

- ~ 1 week | Monday - Friday | 9:30 - 1:30 | \$395
- ~ 2 weeks | Monday - Friday | 9:30 - 1:30 | \$750
- ~ 3 weeks | Monday - Friday | 9:30 - 1:30 | \$1195
- ~ \$60 annual registration fee for new students
- ~ Extended day morning from 8:30 - 9:30 | \$10 per day
- ~ Extended day afternoon from 1:30 - 4:00 | \$20 per day

Summer Sprites Camp | Our newest mini-camp for youngsters, Sprites must be potty-trained dancers age 3-5. Start the day with creative movement wake-up, enjoy movement-themed games, snack, and a craft.

- ~ Monday - Friday | July 31- Aug 4 | 9:30-12:30 | \$345